

Traumerei



for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The image displays a page of musical notation for the piece "Traumerei". It features three systems of music. The first system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat (B-flat). The second system is a single staff with a treble clef and a key signature of one flat, containing a melodic line with a "Rit." (Ritardando) marking above the first measure and an "A TEMPO" marking above the fourth measure. The third system is another grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.

Träumerei

Robert Schumann
Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score for 'Träumerei' is in 4/4 time and B-flat major. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The tempo is marked 'SLOW' and the dynamics start with a piano (*p*) marking. The title 'Traumerei' is written in a large, stylized, gold-colored font across the middle of the system.

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The second system of the musical score continues the piece. It includes a large, stylized watermark that reads 'pure: SHEET MUSIC' in gold and black. The piano accompaniment features a prominent bass line with a '4' marking below the first measure. The system concludes with a double bar line.

Rit.

A TEMPO

The third system of the musical score begins with a 'Rit.' (ritardando) marking and ends with an 'A TEMPO' marking. It continues the melodic and piano accompaniment from the previous systems. The piano part includes a circled chord in the first measure and a '8' marking below the first measure. The system concludes with a double bar line.

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SLOW

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4

8

12

16

20

24

27

p

mp

p

mp

p

Traumerei for Piano and Flute

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Flute
- Score Type: Score and 1 Part
- Pages (approximate): 5

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