

Traumerei



for Piano and French Horn
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system features a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). This system includes the instruction "Rit." above the first measure and "A TEMPO" above the second measure. The third system returns to a grand staff format with treble and bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Träumerei

Robert Schumann
Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score for 'Träumerei' is in 4/4 time and G major. It features a treble clef staff with a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment in the grand staff begins with a piano (p) dynamic, featuring a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3 and a treble line of quarter notes G4, A4, B4, C5, B4, A4, G4. A large, semi-transparent watermark 'Traumerei' is overlaid on the piano part.

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The second system of the musical score continues the melody and accompaniment. The piano part features a large, semi-transparent watermark 'pure: SHEET MUSIC' overlaid across the middle. The system concludes with a double bar line.

Rit.

A TEMPO

The third system of the musical score begins with a melodic line marked 'Rit.' (ritardando) and 'A TEMPO' (allegretto). The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3 and a treble line of quarter notes G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line.

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SLOW

p

Traumerei

RIT. **A TEMPO**

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RIT. **A TEMPO**

mp

RIT. **A TEMPO**

p *mp*

p *mp*

p

Traumerei for Piano and French Horn

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for French Horn accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and French Horn
- Score Type: Score and 1 Part
- Pages (approximate): 5

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