

Traumerei

—
for Piano and Soprano Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a page of musical notation for the piece 'Traumerei'. It features three systems of music. The first system consists of a grand staff with a treble and bass clef, containing piano accompaniment. The second system is a single staff with a treble clef and a key signature of one sharp (F#), containing the melody for the Soprano Saxophone. This system includes the tempo markings 'Rit.' and 'A TEMPO'. The third system is another grand staff with a treble and bass clef, continuing the piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Träumerei

Robert Schumann
Arranged by Lars Christian Lundholm

SLow

The first system of the musical score for 'Träumerei' is in 4/4 time with a key signature of one sharp (F#). It features a treble clef staff with a melody starting on a quarter rest followed by a half note G4, and a piano (p) dynamic marking. The piano accompaniment consists of a right hand with a sequence of chords and a left hand with a steady eighth-note bass line. A large, semi-transparent watermark 'Traumerei' is overlaid across the middle of the system.

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The second system of the musical score continues the melody and piano accompaniment. It includes a double bar line with repeat dots. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

Rit.

A TEMPO

The third system of the musical score begins with a measure marked with a fermata and a 'rit.' (ritardando) instruction. The tempo then returns to 'A TEMPO'. The melody and piano accompaniment continue. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

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SLOW

Traumerei

Rit.

A TEMPO

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Rit.

A TEMPO

pure!
SHEET MUSIC

Rit.

A TEMPO

Traumerei for Piano and Soprano Saxophone

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Soprano Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Soprano Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 5

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