

Voi Che Sapete

—
for Piano and C Instrument
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The word "DOLCE" is written below the first measure of the upper staff.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with quarter and eighth notes. The middle and bottom staves are in treble and bass clefs respectively, and contain a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The word "p" (piano) is written below the first measure of the top staff.

Voi Che Sapete

Mozart

Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a treble clef staff with a whole rest and a bass clef staff with a piano (*p*) dynamic marking. The music begins with a series of chords in the bass and a melodic line in the treble. A large, semi-transparent watermark 'pure SHEET MUSIC' is overlaid on the score.

The second system continues the piece, starting with a measure number '5' in the treble clef. It includes a *DOLCE* dynamic marking. The music features a more active treble line with eighth notes and a steady bass accompaniment. A large, semi-transparent watermark 'pure SHEET MUSIC' is overlaid on the score.

The third system begins with a measure number '9' in the treble clef. It features a piano (*p*) dynamic marking. The treble clef staff has a melodic line with eighth notes, while the bass clef staff has a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark 'pure SHEET MUSIC' is overlaid on the score.

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Mozart

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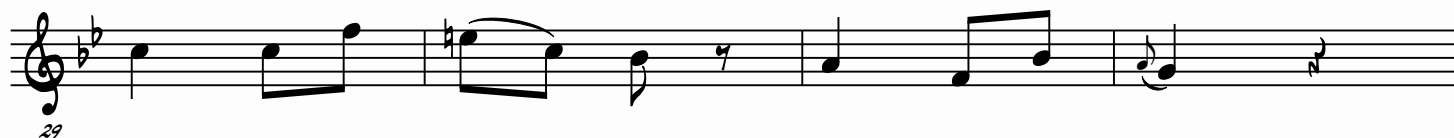
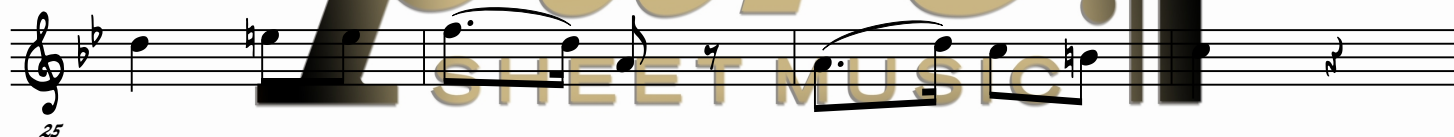
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Voi Che Sapete for Piano and C Instrument

This aria from the opera Le Nozze di Figaro (The Marriage of Figaro) KV492 was composed by Wolfgang Amadeus Mozart in 1786. It is regarded a cornerstone in the standard operatic repertoire.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Voi Che Sapete is also known by alternative title: Voi che sapete che cosa e amor, KV492, Le Nozze di Figaro, The Marriage of Figaro.

- Level: Advanced
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1786
- Instrumentation: Piano and C Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 9

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