

Voi Che Sapete

—
for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Voi Che Sapete" by Lars Christian Lundholm, arranged for Piano and Double Bass. The score is presented in two systems, each with a grand staff (treble and bass clefs).

The first system begins with a treble clef staff containing a melodic line with slurs and ties, and a bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *5* and the instruction *DOLCE* are present. The second system continues the piece, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *9* and the instruction *p* are present.

Voi Che Sapete

Mozart

Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

The first system of the musical score is in 2/4 time and B-flat major. It features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains a melodic line with slurs. The bass clef part provides a rhythmic accompaniment with eighth notes. A large, semi-transparent watermark 'pure SHEET MUSIC' is overlaid on the score.

The second system of the musical score continues the piece. It includes a treble and bass clef. The treble clef part has a *DOLCE* marking and contains a melodic line with slurs. The bass clef part continues the accompaniment. A large, semi-transparent watermark 'pure SHEET MUSIC' is overlaid on the score.

The third system of the musical score continues the piece. It includes a treble and bass clef. The treble clef part has a piano (*p*) marking and contains a melodic line with slurs. The bass clef part continues the accompaniment. A large, semi-transparent watermark 'pure SHEET MUSIC' is overlaid on the score.

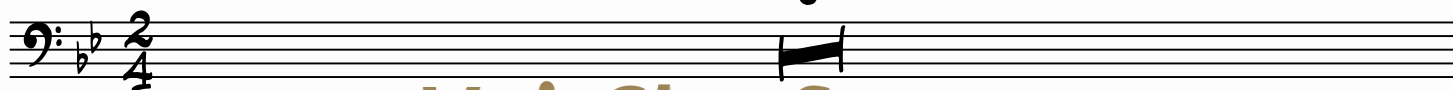
Voi Che Sapete

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8



Voi Che Sapete



9 *p*



13



17



21



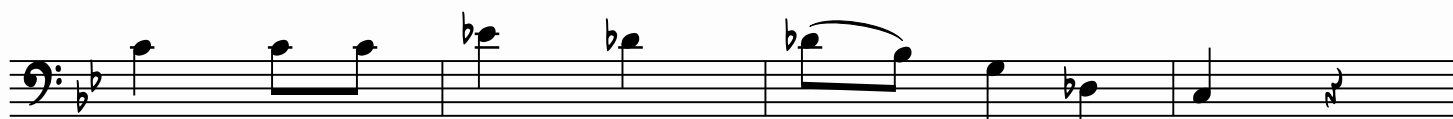
25



29



33



37

Voi Che Sapete for Piano and Double Bass

This aria from the opera Le Nozze di Figaro (The Marriage of Figaro) KV492 was composed by Wolfgang Amadeus Mozart in 1786. It is regarded a cornerstone in the standard operatic repertoire.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Voi Che Sapete is also known by alternative title: Voi che sapete che cosa e amor, KV492, Le Nozze di Figaro, The Marriage of Figaro.

- Level: Advanced
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1786
- Instrumentation: Piano and Double Bass
- Score Type: Score and 1 Part
- Pages (approximate): 9

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