

Voi Che Sapete

—
for Piano and Guitar
Pure Sheet Music
By Lars Christian Lundholm

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5 *DOLCE*

This system of music is written for piano and guitar. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. The word 'DOLCE' is written below the first measure of the treble clef.

9 *p*

9

This system of music continues the piece. It features a treble clef with a key signature of two flats and a common time signature. The melody in the treble clef is simpler, with fewer notes. The bass clef accompaniment continues with a steady eighth-note pattern. The dynamic marking 'p' (piano) is written below the first measure of the treble clef.

Voi Che Sapete

Mozart

Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a treble clef staff with a melody starting on a half note G4, and a bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in the piano part.

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The second system continues the piano accompaniment. It features a treble clef staff with a melody starting on a half note G4, and a bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in the piano part. A large watermark 'pure SHEET MUSIC' is overlaid on the score.

The third system continues the piano accompaniment. It features a treble clef staff with a melody starting on a half note G4, and a bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in the piano part.

Voi Che Sapete

Mozart

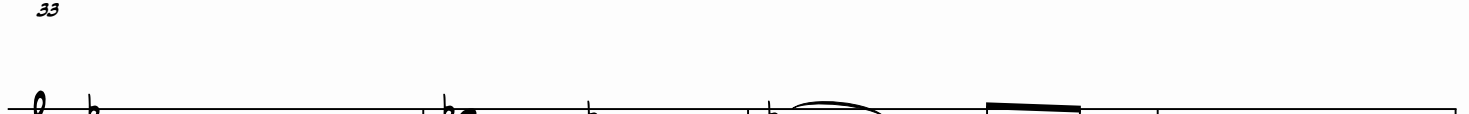
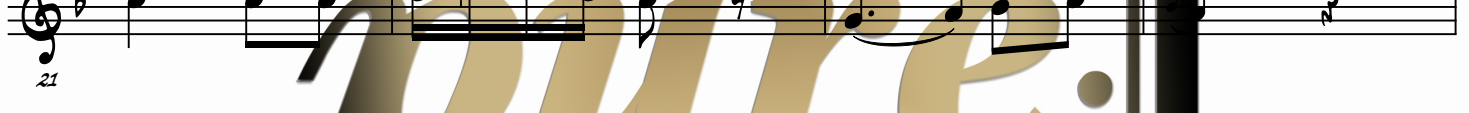
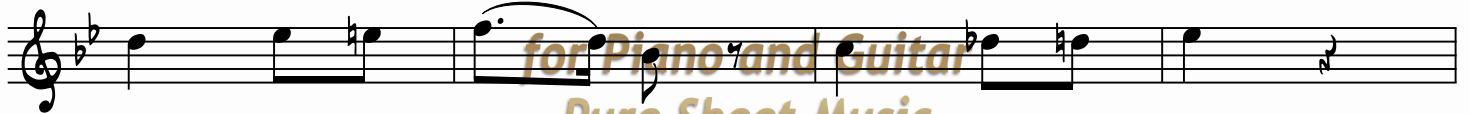
Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

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Voi Che Sapete



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pure:
SHEET MUSIC

Voi Che Sapete for Piano and Guitar

This aria from the opera Le Nozze di Figaro (The Marriage of Figaro) KV492 was composed by Wolfgang Amadeus Mozart in 1786. It is regarded a cornerstone in the standard operatic repertoire.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Voi Che Sapete is also known by alternative title: Voi che sapete che cosa e amor, KV492, Le Nozze di Figaro, The Marriage of Figaro.

- Level: Advanced
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1786
- Instrumentation: Piano and Guitar
- Score Type: Score and 1 Part
- Pages (approximate): 9

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