

# Voi Che Sapete

—  
for Piano and Recorder  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking of *p* (piano) is present at the beginning of the first measure. The word *DOLCE* is written below the first measure of the upper staff.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with quarter and eighth notes. The middle staff is in treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is in bass clef and contains a rhythmic accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking of *p* (piano) is present at the beginning of the first measure of the top staff.

# Voi Che Sapete

Mozart

Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

The first system of the musical score is in 2/4 time and B-flat major. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a piano (*p*) dynamic. The title "Voi Che Sapete" is written in large, gold, serif font across the middle of the system.

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The second system of the musical score continues the piano accompaniment. It includes a treble clef staff with a whole rest and a grand staff. The piano part starts with a *5* fingering and a *DOLCE* dynamic marking. A large, semi-transparent watermark "pure SHEET MUSIC" is overlaid across the center of the system.

The third system of the musical score continues the piano accompaniment. It includes a treble clef staff with a whole rest and a grand staff. The piano part starts with a *9* fingering and a *p* dynamic marking.

# Voi Che Sapete

Mozart

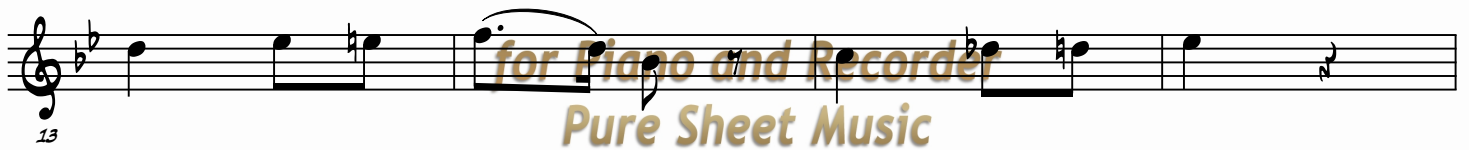
Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

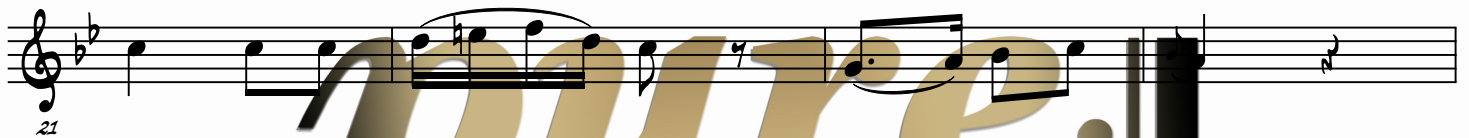
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## Voi Che Sapete



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## Voi Che Sapete for Piano and Recorder

This aria from the opera Le Nozze di Figaro (The Marriage of Figaro) KV492 was composed by Wolfgang Amadeus Mozart in 1786. It is regarded a cornerstone in the standard operatic repertoire.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Voi Che Sapete is also known by alternative title: Voi che sapete che cosa e amor, KV492, Le Nozze di Figaro, The Marriage of Figaro.

- Level: Advanced
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1786
- Instrumentation: Piano and Recorder
- Score Type: Score and 1 Part
- Pages (approximate): 9

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