

für Louis Ganne

Serenade für Colombine

Opus 32

Gabriel Pierné (1863 - 1937)
Herausgegeben von Stephen Begley

Très vite ♩ = 108

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a mordant articulation. The first four measures show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Einrichtung

The 'Einrichtung' section is a short melodic phrase in treble clef. It starts with a mezzo-forte (*m.f.*) dynamic and ends with a mezzo-soprano (*m.s.*) dynamic. The notation includes a mordant articulation over the first two notes.

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The second system of the musical score consists of two staves. It begins at measure 5. The notation continues the rhythmic pattern established in the first system, with piano (*p*) dynamics and mordant articulations.

The third system of the musical score consists of two staves. It begins at measure 10. The notation continues the rhythmic pattern, with piano (*p*) dynamics and mordant articulations. The system concludes with a final cadence.