

Seinem Freunde
Carl Warmuth in Christiana

Zwei isländische Melodien

Opus 30

Johan Svendsen (1840 - 1911)
Herausgegeben von Stephen Begley

Maestoso ♩ = 56

Violin I
Violin II
Viola
Violoncello
Contrabass

f *p*

Detailed description: This is the first system of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and begins with a *f* (forte) dynamic. The first four measures show a rhythmic pattern of eighth and sixteenth notes. At measure 5, the dynamic shifts to *p* (piano). The score concludes at measure 8 with a fermata over the final notes.



Vln. I
Vln. II
Vla.
Vc.
Cb.

9
f *p* *pp*

Detailed description: This is the second system of the musical score, starting at measure 9. It features the same five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics are more varied, including *f* (forte), *p* (piano), and *pp* (pianissimo). The musical texture continues with similar rhythmic patterns, ending at measure 16 with a fermata.