

Breathe - C

(Michael W. Smith)

mm = 72

Words and Music by
MARIE BARNETT
Arr. by Chris R. Hansen

Synth/Organ Pad

Rhythm

Bass

p *No Time*

C F/C C F/C C F/C C G/B Am⁷ G⁶

9

No Time Solo

This is the air I breathe, this is the air I breathe,

F² F#m^{7(b5)} Gsus⁴ C F/C C F/C

p *Piano Only*

Breathe C

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Vocal Lead

2 4 4 *No Time* *Solo*

This is the air I breathe, this is the air

14

Cymbal Brush

I breathe, Your ho - ly pres - ence liv - ing in me. *mp* This is my dai

Breathe C

(Michael W. Smith)

mm = 72
play with lots of emotion

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MARIE BARNETT
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Violin Solo

Alto Sax cues

mf

8

ritard

Breathe - A

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mm = 72

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Arr. by Chris R. Hansen

Synth/Organ Pad

Rhythm

Bass

p No Time

A D/A A D/A A D/A A E/G# F#m7 E6

9

No Time Solo

This is the air I breathe, this is the air I breathe,

D2 D#m7(b5) Esus4 A D/A A D/A

p Piano Only

Breathe A

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mm = 72

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Vocal Lead

This is the air I breathe, this is the air

14

I breathe, Your ho - ly pres ence liv - ing in me. *mp* This is my dai

Breathe A

(Michael W. Smith)

mm = 72
play with lots of emotion

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Violin Solo

Alto Sax cues

mf

8

ritard

tempo

The image shows a musical score for a violin solo. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as mm = 72. The score begins with a 2-measure rest, followed by a series of eighth and quarter notes with triplet markings. A dynamic marking of *mf* is present. The score includes a section starting at measure 8, marked with a box containing the number 8, featuring eighth notes and triplet markings. The piece concludes with a *ritard* (ritardando) marking and a final *tempo* marking.