

The Twelve Days of Christmas Confusion

(for SATB acappella chorus) CRH 2012

Arranged by

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♩ = 138

Unison

f Jovial

Sop. only

Choir

The musical score is written for a SATB acappella chorus. It consists of two staves: a soprano staff (top) and a tenor staff (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 138. The dynamics are marked as *f* (forte). The tempo/style is marked as *Jovial*. The lyrics are: "On the first day of Christ-mas my true love gave to me. A par - tridge in a pear". The soprano part is marked *Sop. only* and the tenor part is marked *Tnr. only*. The music features a mix of eighth and quarter notes, with some phrasing slurs.

Unison

f

Tnr. only

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5

109 **Tempo *f* Unison**

Choir

On the twelfth day of Christ-mas my true love gave to me.

Tempo *f* Unison

Solo

male solo ***f***

I had a lit-tle drei-del, I made it out of clay. And

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4 women (SSAA)

137

SSAA Grp. *f*
The la-dies danc-ing, they weredanc-ing__ for me.

Choir
Ba ba__ ba ba da ba ba Oo__ Ba ba__ ba

Solo
Ba ba__ ba ba da ba ba leap-ing__

Bass Solo
Ba ba__ ba ba da ba ba__ do do__ do do do__ do do__ Ba ba__ ba

