

Acorazado Rivadavia

—
for Piano and Bb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Acorazado Rivadavia" by Lars Christian Lundholm, intended for Piano and Bb Clarinet. The score is presented in two systems. The first system consists of two staves: a piano part on the left and a Bb Clarinet part on the right. The piano part begins with a dynamic marking of *f* (forte) and includes a fermata over the final measure. The Bb Clarinet part also starts with *f* and features a fermata at the end. The second system continues the piano part with a dynamic marking of *ff* (fortissimo) and includes a fermata over the final measure. The Bb Clarinet part continues with a dynamic marking of *ff* and includes a fermata over the final measure. The score is written in a key signature of one flat (Bb) and a time signature of 3/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the Bb Clarinet part has a more melodic line with some grace notes and slurs.

Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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pure:
SHEET MUSIC

Acorazado Rivadavia

Ángel Villoldo

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The image displays a musical score for the piece "Acorazado Rivadavia". It consists of eight staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, stylized watermark "pure SHEET MUSIC" is overlaid across the middle of the score. The piece concludes with a double bar line and a final dynamic marking of *f*.

Acorazado Rivadavia for Piano and Bb Clarinet

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Bb Clarinet
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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