

# Acorazado Rivadavia

—  
for Piano and Tenor Saxophone  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for the piece "Acorazado Rivadavia" by Lars Christian Lundholm, intended for Piano and Tenor Saxophone. The score is presented in two systems. The first system consists of two staves: a Treble Clef staff for the Tenor Saxophone and a Bass Clef staff for the Piano. Both staves begin with a dynamic marking of *f* (forte). The Tenor Saxophone part features a melodic line with various intervals and rests, while the Piano part provides a rhythmic accompaniment with chords and moving lines. The second system also consists of two staves, with a Treble Clef staff for the Tenor Saxophone and a Bass Clef staff for the Piano. Both staves begin with a dynamic marking of *ff* (fortissimo). The Tenor Saxophone part continues with a melodic line, and the Piano part provides a rhythmic accompaniment with chords and moving lines. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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**pure:**  
SHEET MUSIC

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5 *f*

9 *ff*

13 *f*

17 *ff*

21 *p*

25

29 *f*

## Acorazado Rivadavia for Piano and Tenor Saxophone

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Tenor Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Tenor Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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