

Acorazado Rivadavia

—
for Piano and Violin
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Acorazado Rivadavia" by Lars Christian Lundholm, intended for Piano and Violin. The score is presented in two systems. The first system shows the beginning of the piece, marked with a forte (*f*) dynamic. It features a piano part with a complex, rhythmic accompaniment and a violin part with a melodic line. The second system continues the piece, marked with a fortissimo (*ff*) dynamic. The piano part continues with its intricate accompaniment, while the violin part plays a more active, rhythmic melody. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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SHEET MUSIC

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5 *f*

9 *ff*

13 *f*

17 *ff*

21 *p*

25

29 *f*

Acorazado Rivadavia for Piano and Violin

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Violin
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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