

Air On the G String by Bach

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*for Organ
Pure Sheet Music
By Lars Christian Lundholm*

The image displays a musical score for the piece "Air on the G String" by J.S. Bach, arranged for organ by Lars Christian Lundholm. The score is presented in three systems. The first system is a single bass staff. The second system is a grand staff with treble and bass staves. The third system is also a grand staff with treble and bass staves. The music is in G major and 3/4 time.

Air

J. S. Bach

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Air on the G String' is presented in a grand staff with two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a treble clef and a bass clef. The right hand starts with a whole note chord (F#4, C#5, G4), followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with some triplets, while the left hand maintains a consistent eighth-note accompaniment. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with some triplets, while the left hand maintains a consistent eighth-note accompaniment. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The fourth system of musical notation continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with some triplets, while the left hand maintains a consistent eighth-note accompaniment. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

Musical notation for measures 9 and 10. The score is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A large, semi-transparent watermark "Pure: SHEET MUSIC" is overlaid across the center of the page.

Musical notation for measures 11 and 12. The right hand continues the melodic theme with various rhythmic patterns. The left hand maintains the bass line. A large, semi-transparent watermark "Pure: SHEET MUSIC" is overlaid across the center of the page.

Musical notation for measures 13 and 14. The right hand has a more complex rhythmic pattern with sixteenth notes. The left hand continues the bass line. A large, semi-transparent watermark "Pure: SHEET MUSIC" is overlaid across the center of the page.

Musical notation for measures 15 and 16. The right hand features a melodic line with eighth notes. The left hand continues the bass line. A large, semi-transparent watermark "Pure: SHEET MUSIC" is overlaid across the center of the page.

Air On the G String by Bach for Organ

Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Organ arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johann Sebastian Bach
• Genre:	Baroque
• Year Composed:	1717
• Instrumentation:	Organ
• Score Type:	Solo Score
• Pages (approximate):	5

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- Sonata K. 111 for Organ
- La Fringante for Organ
- Sonata K. 142 for Organ

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