

Air On the G String by Bach

—
for Organ and Baritone Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Air On the G String" by Johann Sebastian Bach, arranged for Organ and Baritone Saxophone. The score is presented in two systems. The first system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The lower staff begins with a bass clef and a dynamic marking of *p*. The second system also features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The lower staff begins with a bass clef and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and accidentals.

Air

J. S. Bach

Arranged by Lars Christian Lundholm

The first system of the musical score is in G major (one sharp) and 4/4 time. It features three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

The second system continues the piece, starting with a triplet of eighth notes in the melody. The accompaniment maintains its rhythmic pattern. A large, semi-transparent watermark for 'Pure: SHEET MUSIC' is overlaid across the center of the system.

The third system begins with a triplet of eighth notes in the melody, marked with a dynamic of mezzo-forte (*mf*). The accompaniment continues with the same rhythmic structure.

Air

J. S. Bach

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1 *p* *mp*

3 *p*

5 *mf*

7 *p* *mp*

9 *p*

11 *mf*

13 *p*

15 *p*

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Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Baritone Saxophone accompanied by Organ arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

- Level: Easy
- Tempo: Slow
- Composer: Johann Sebastian Bach
- Genre: Baroque
- Year Composed: 1717
- Instrumentation: Organ and Baritone Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 8

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- To a Wild Rose for Organ and Baritone Saxophone
- Amazing Grace for Organ and Baritone Saxophone
- Wedding March by Wagner for Organ and Baritone Saxophone

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