

Air On the G String by Bach

—
for Organ and Guitar
Pure Sheet Music
By Lars Christian Lundholm

3 p

5 mf

5 mf

Air

J. S. Bach

Arranged by Lars Christian Lundholm

The first system of musical notation is in 4/4 time. It features a treble clef staff with a melody starting on a whole note G, followed by eighth notes. A piano (*p*) dynamic is indicated. The piano accompaniment consists of a bass line with quarter notes and a right-hand part with chords and eighth notes. A mezzo-piano (*mp*) dynamic is indicated for the piano part.

The second system continues the melody and piano accompaniment. It includes a triplet of eighth notes in both the treble and bass staves. A piano (*p*) dynamic is indicated. The piano part continues with a mezzo-piano (*mp*) dynamic. A large watermark 'pure: SHEET MUSIC' is overlaid on the system.

The third system features a fifth-note triplet in the treble clef staff, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.



Air

J. S. Bach

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1 *p* *mp*

3 *p*

5 *mf*

7 *p* *mp*

9 *p*

11 *mf*

13 *p*

15 *p*

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Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Guitar accompanied by Organ arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johann Sebastian Bach
• Genre:	Baroque
• Year Composed:	1717
• Instrumentation:	Organ and Guitar
• Score Type:	Score and 1 Part
• Pages (approximate):	9

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