

Air On the G String by Bach

—
for Organ and Viola
Pure Sheet Music
By Lars Christian Lundholm

3 *p*

3 *p*

5 *mf*

5 *mf*

Air

J. S. Bach

Arranged by Lars Christian Lundholm

The first system of the musical score is in 4/4 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music begins with a whole note chord in the treble clef and a half note chord in the bass clef. The treble clef staff contains a melodic line starting with a half note, followed by quarter notes. The grand staff contains a piano accompaniment with quarter notes in the bass clef and chords in the treble clef. Dynamics include *p* and *mp*. A large, semi-transparent watermark "Air On the G String by Bach" is overlaid across the system.

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The second system continues the piece. It features the same three-staff layout. The treble clef staff has a triplet of eighth notes. The grand staff continues with quarter notes and chords. Dynamics include *p*. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid across the system.

The third system continues the piece. It features the same three-staff layout. The treble clef staff has a triplet of eighth notes. The grand staff continues with quarter notes and chords. Dynamics include *mf*.



Air

J. S. Bach
Arranged by Lars Christian Lundholm

1 *p* *mp*

3 *p*

5 *mf*

7 *p* *mp*

9 *p*

11 *mf*

13 *p*

15

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pure
SHEET MUSIC



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Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Viola accompanied by Organ arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johann Sebastian Bach
• Genre:	Baroque
• Year Composed:	1717
• Instrumentation:	Organ and Viola
• Score Type:	Score and 1 Part
• Pages (approximate):	9

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- Ave Maria by Schubert for Organ and Viola
- Air On the G String by Bach for Organ and Viola
- Le Coucou for Organ and Viola
- Panis Angelicus for Organ and Viola

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