

Air On the G String by Bach

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for Piano and Trombone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Air on the G String' by Johann Sebastian Bach, arranged for Piano and Trombone. The score is presented in two systems. The first system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains a melodic line with a dynamic marking of *p* (piano) and a fingering of 3. The lower staff contains a bass line with a dynamic marking of *p* and a fingering of 3. The second system also features a grand staff. The upper staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and a fingering of 5. The lower staff contains a bass line with a dynamic marking of *mf* and a fingering of 5. The score includes various musical notations such as notes, rests, and accidentals.

Air

J. S. Bach

Arranged by Lars Christian Lundholm

Air on the G String by Bach

for Piano and Trombone

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pure:
SHEET MUSIC

Air

J. S. Bach

Arranged by Lars Christian Lundholm

1 *p* *mp*

3 *p*

5 *mf*

7 *p* *mp*

9 *p*

11 *mf*

13 *p*

15

Air On the G String by Bach for Piano and Trombone

Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Trombone accompanied by Piano arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

- Level: Easy
- Tempo: Slow
- Composer: Johann Sebastian Bach
- Genre: Baroque
- Year Composed: 1717
- Instrumentation: Piano and Trombone
- Score Type: Score and 1 Part
- Pages (approximate): 9

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