

# Aura Lee



*for Accordion Duo*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '7' in the top left. The melody in the treble clef consists of quarter notes, and the bass clef provides a harmonic accompaniment with a mix of quarter and eighth notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '11' in the top left. The melody in the treble clef continues with quarter notes, while the bass clef accompaniment uses a variety of note values including quarter and eighth notes.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '15' in the top left. The melody in the treble clef features a dotted quarter note and eighth notes, while the bass clef accompaniment includes a sharp sign (#) on the second line of the staff.

# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

## Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest in the first measure, followed by a whole note in the second measure. The bass staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure.

The second system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes C5, B4, A4, and G4 in the second measure. The bass staff continues with quarter notes G3, F#3, E3, and D3 in the first measure, and quarter notes C3, B2, and A2 in the second measure.

The third system of musical notation continues the piece. The treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure. The bass staff continues with quarter notes G3, F#3, E3, and D3 in the first measure, and quarter notes C3, B2, and A2 in the second measure.

The fourth system of musical notation continues the piece. The treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure. The bass staff continues with quarter notes G3, F#3, E3, and D3 in the first measure, and quarter notes C3, B2, and A2 in the second measure.

The fifth system of musical notation continues the piece. The treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure. The bass staff continues with quarter notes G3, F#3, E3, and D3 in the first measure, and quarter notes C3, B2, and A2 in the second measure.

19

Musical notation for measures 19-22, featuring a treble and bass clef staff in G major.

# Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass clef staff in G major.

for Accordion Duo  
Pure Duet Sheet Music  
By Lars Christian Lundholm

27

Musical notation for measures 27-30, featuring a treble and bass clef staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass clef staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass clef staff in G major.

## Aura Lee for Accordion Duo

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for 2 Accordions arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Accordion Duo
- Score Type: Solo Score
- Pages (approximate): 3

Please return and search for more sheet music for Accordion Duo, for instance:

- The Wild Rover for Accordion Duo
- Reflection Rag for Accordion Duo
- Two Part Invention No. 5 for Accordion Duo
- When the Saints Go Marching In for Accordion Duo

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 [www.Puresheetmusic.com](http://www.Puresheetmusic.com)