

Aura Lee



*for Accordion and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm*

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '7' in the top left. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '11' in the top left. The melody in the treble staff continues with quarter notes, and the bass staff continues with a steady accompaniment.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '15' in the top left. The melody in the treble staff features a dotted quarter note and eighth notes, while the bass staff continues with its accompaniment.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest in the first measure, followed by a whole note in the second measure. The bass staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure.

The second system of musical notation continues the piece. The treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure. The bass staff continues with quarter notes G4, A4, and B4 in the first measure, and quarter notes C5, D5, and E5 in the second measure. A double bar line is present at the end of the system.

The third system of musical notation continues the piece. The treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure. The bass staff continues with quarter notes G4, A4, and B4 in the first measure, and quarter notes C5, D5, and E5 in the second measure. A double bar line is present at the end of the system.

The fourth system of musical notation continues the piece. The treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure. The bass staff continues with quarter notes G4, A4, and B4 in the first measure, and quarter notes C5, D5, and E5 in the second measure. A double bar line is present at the end of the system.

The fifth system of musical notation continues the piece. The treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes D5, E5, and F#5 in the second measure. The bass staff continues with quarter notes G4, A4, and B4 in the first measure, and quarter notes C5, D5, and E5 in the second measure. A double bar line is present at the end of the system.

19

Musical notation for measures 19-22, featuring a treble and bass clef staff in G major.

Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass clef staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass clef staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass clef staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass clef staff in G major.

Aura Lee for Accordion and Trombone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Accordion accompanied by Trombone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Accordion and Trombone
• Score Type:	Solo Score
• Pages (approximate):	3

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