

Aura Lee



*for Bb Instrument Duo
Pure Duet Sheet Music
By Lars Christian Lundholm*

First system of musical notation, measures 7-10. The key signature is two sharps (F# and C#). The top staff begins with a treble clef and a '7' below the first measure. The bottom staff begins with a treble clef. The music consists of eighth and quarter notes.

Second system of musical notation, measures 11-14. The key signature is two sharps (F# and C#). The top staff begins with a treble clef and a '11' below the first measure. The bottom staff begins with a treble clef. The music consists of quarter and eighth notes.

Third system of musical notation, measures 15-18. The key signature is two sharps (F# and C#). The top staff begins with a treble clef and a '15' below the first measure. The bottom staff begins with a treble clef. The music consists of quarter and eighth notes.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

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Aura Lee

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Musical notation for measures 3 and 4, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a triplet of eighth notes in the first measure and a half note followed by a quarter note in the second measure.

7

pure:
SHEET MUSIC

Musical notation for measures 7 and 8, continuing the melody and accompaniment. A double bar line is present at the end of measure 8.

11

Musical notation for measures 11 and 12, showing the continuation of the piece.

15

Musical notation for measures 15 and 16, concluding the excerpt.

19

Musical notation for measures 19-22, featuring two staves in treble clef with a key signature of two sharps (F# and C#).

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Musical notation for measures 23-26, featuring two staves in treble clef with a key signature of two sharps (F# and C#).

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Musical notation for measures 27-30, featuring two staves in treble clef with a key signature of two sharps (F# and C#).

31

Musical notation for measures 31-34, featuring two staves in treble clef with a key signature of two sharps (F# and C#).

35

Musical notation for measures 35-38, featuring two staves in treble clef with a key signature of two sharps (F# and C#).

Aura Lee for Bb Instrument Duo

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for 2 Bb Instruments arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Bb Instrument Duo
- Score Type: Solo Score
- Pages (approximate): 3

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