

# Aura Lee



*for C Instrument and Cello*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a measure number '7' in the top left. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a measure number '11' in the top left. The melody in the treble clef continues with quarter notes, and the bass clef accompaniment uses a mix of quarter and eighth notes.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a measure number '15' in the top left. The melody in the treble clef features a dotted quarter note and eighth notes, while the bass clef accompaniment includes a sharp sign on the second line of the staff.

# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

## Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest, while the bass staff begins with a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. A large, semi-transparent watermark 'Aura Lee' is overlaid across the middle of the system.

The second system of musical notation continues the piece. The treble staff starts with a measure number '3' and contains a triplet of eighth notes (F#4, G4, A4) followed by quarter notes B4, C5, B4, A4, G4, and F#4. The bass staff continues with quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4. A large, semi-transparent watermark is overlaid with the text: 'for C Instrument and Cello', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. The treble staff starts with a measure number '7' and contains quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4. The bass staff continues with quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

The fourth system of musical notation continues the piece. The treble staff starts with a measure number '11' and contains quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4. The bass staff continues with quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4.

The fifth system of musical notation continues the piece. The treble staff starts with a measure number '15' and contains quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4. The bass staff continues with quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

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23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

## Aura Lee for C Instrument and Cello

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for C Instrument accompanied by Cello arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	C Instrument and Cello
• Score Type:	Solo Score
• Pages (approximate):	3

Please return and search for more sheet music for C Instrument and Cello, for instance:

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