

Aura Lee



for C Instrument and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '7' in the top left corner. The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with a mix of quarter and eighth notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '11' in the top left corner. The melody in the treble clef continues with quarter notes, and the bass clef accompaniment remains consistent with the previous system.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '15' in the top left corner. The melody in the treble clef features a dotted quarter note and eighth notes, while the bass clef accompaniment includes a sharp sign on the first note of the first measure.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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3

This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff begins with a bass line starting on G2. A large watermark is overlaid on the music.

7

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This system contains measures 3 through 6. The treble clef staff continues the melody with eighth notes. The bass clef staff provides a steady accompaniment. A double bar line is present at the end of the system. A large watermark is overlaid on the music.

11

This system contains measures 7 through 10. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A large watermark is overlaid on the music.

15

This system contains measures 11 through 14. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A large watermark is overlaid on the music.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

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23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

Aura Lee for C Instrument and Double Bass

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for C Instrument accompanied by Double Bass arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: C Instrument and Double Bass
- Score Type: Solo Score
- Pages (approximate): 3

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