

Aura Lee

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*for C Instrument and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm*

Musical notation for measures 7-10. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). Measure 7 starts with a treble clef staff containing a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, and C4. Measure 8: Treble clef staff has quarter notes D5, C5, B4, and A4. Bass clef staff has quarter notes D3, C3, B2, and A2. Measure 9: Treble clef staff has quarter notes G4, F4, E4, and D4. Bass clef staff has quarter notes G2, F2, E2, and D2. Measure 10: Treble clef staff has a half note G4. Bass clef staff has a half note G2.

Musical notation for measures 11-14. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). Measure 11: Treble clef staff has quarter notes G4, A4, B4, and C5. Bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4. Measure 12: Treble clef staff has quarter notes D5, C5, B4, and A4. Bass clef staff has quarter notes D3, C3, B2, and A2. Measure 13: Treble clef staff has quarter notes G4, F4, E4, and D4. Bass clef staff has quarter notes G2, F2, E2, and D2. Measure 14: Treble clef staff has a half note G4. Bass clef staff has a half note G2.

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). Measure 15: Treble clef staff has quarter notes G4, A4, B4, and C5. Bass clef staff has a half note G3, followed by quarter notes A3, B3, and C4. Measure 16: Treble clef staff has quarter notes D5, C5, B4, and A4. Bass clef staff has quarter notes D3, C3, B2, and A2. Measure 17: Treble clef staff has quarter notes G4, F4, E4, and D4. Bass clef staff has quarter notes G2, F2, E2, and D2. Measure 18: Treble clef staff has a half note G4. Bass clef staff has a half note G2.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest in the first measure, followed by a whole note in the second measure. The bass staff begins with a whole note in the first measure, followed by a series of eighth notes in the second measure, and then a quarter note in the third measure.

The second system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and then a half note in the third measure. The bass staff features a whole note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure.

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The third system of musical notation shows the treble staff with a quarter note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The bass staff has a whole note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure.

pure:
SHEET MUSIC

The fourth system of musical notation features the treble staff with a quarter note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The bass staff has a whole note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure.

The fifth system of musical notation shows the treble staff with a quarter note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The bass staff has a whole note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure.

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Musical notation for measures 19-22, featuring a treble and bass clef staff in G major.

Aura Lee

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Musical notation for measures 23-26, featuring a treble and bass clef staff in G major.

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Musical notation for measures 27-30, featuring a treble and bass clef staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass clef staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass clef staff in G major.

Aura Lee for C Instrument and Trombone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for C Instrument accompanied by Trombone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	C Instrument and Trombone
• Score Type:	Solo Score
• Pages (approximate):	3

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