

# Aura Lee

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*for Cello and Accordion*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '7' and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '11' and contains a sequence of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '15' and contains a sequence of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

## Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest in the first measure, followed by a whole note in the second measure. The bass staff begins with a whole note, followed by a series of quarter notes in the second measure, and a half note in the third measure.

The second system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes in the first measure, followed by quarter notes in the second and third measures, and a whole note in the fourth measure. The bass staff features a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

The third system of musical notation continues the piece. The treble staff starts with a quarter note in the first measure, followed by quarter notes in the second and third measures, and a whole note in the fourth measure. The bass staff features a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

The fourth system of musical notation continues the piece. The treble staff starts with a quarter note in the first measure, followed by quarter notes in the second and third measures, and a whole note in the fourth measure. The bass staff features a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

The fifth system of musical notation continues the piece. The treble staff starts with a quarter note in the first measure, followed by quarter notes in the second and third measures, and a whole note in the fourth measure. The bass staff features a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

# Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

## Aura Lee for Cello and Accordion

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Cello accompanied by Accordion arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Cello and Accordion
- Score Type: Solo Score
- Pages (approximate): 3

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