

Aura Lee

=

for Cello and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number '7' and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number '11' and contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number '15' and contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The top staff contains a whole rest. The bottom staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

The second system of musical notation. The top staff begins with a measure number '3' and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff contains a sequence of notes: a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4. A large watermark is overlaid on the system.

The third system of musical notation. The top staff begins with a measure number '7' and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff contains a sequence of notes: a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4. A large watermark is overlaid on the system.

The fourth system of musical notation. The top staff begins with a measure number '11' and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff contains a sequence of notes: a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4. A large watermark is overlaid on the system.

The fifth system of musical notation. The top staff begins with a measure number '15' and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff contains a sequence of notes: a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4. A large watermark is overlaid on the system.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

for Cello and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

Aura Lee for Cello and Bassoon

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Cello accompanied by Bassoon arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Cello and Bassoon
- Score Type: Solo Score
- Pages (approximate): 3

Please return and search for more sheet music for Cello and Bassoon, for instance:

- Greensleeves for Cello and Bassoon
- Oh My Darling Clementine for Cello and Bassoon
- Le Coucou for Cello and Bassoon
- Spanish Romance for Cello and Bassoon

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com