

# Aura Lee



*for Cello and Double Bass*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

First system of musical notation for Cello and Double Bass. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '7'. The music features a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation for Cello and Double Bass. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '11'. The music continues with a melodic line in the treble and a supporting bass line in the bass.

Third system of musical notation for Cello and Double Bass. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '15'. The music continues with a melodic line in the treble and a supporting bass line in the bass.

# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

## Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff begins with a whole rest. The bass staff contains a sequence of notes: a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

The second system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (F#4, G4, A4) marked with a '3' below it, followed by a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is placed at the end of the system.

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The third system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (F#4, G4, A4) marked with a '7' below it, followed by a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is placed at the end of the system.

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The fourth system of musical notation continues the piece. The treble staff starts with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is placed at the end of the system.

The fifth system of musical notation continues the piece. The treble staff starts with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is placed at the end of the system.

19

Musical notation for measures 19-22, featuring a treble and bass clef staff in G major.

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23

Musical notation for measures 23-26, featuring a treble and bass clef staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass clef staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass clef staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass clef staff in G major.

## Aura Lee for Cello and Double Bass

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Cello accompanied by Double Bass arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Cello and Double Bass
- Score Type: Solo Score
- Pages (approximate): 3

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