

Aura Lee

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*for Cello and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm*

Musical notation for measures 7-10. The score is in G major (one sharp) and 4/4 time. The treble clef part (Cello) starts with a fermata over the first measure. The bass clef part (Trombone) provides a harmonic accompaniment.

Musical notation for measures 11-14. The treble clef part (Cello) has a fermata over the first measure. The bass clef part (Trombone) continues with a steady accompaniment.

Musical notation for measures 15-18. The treble clef part (Cello) has a fermata over the first measure. The bass clef part (Trombone) features a more active accompaniment in the later measures.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in the treble clef and a series of quarter notes in the bass clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

The second system of musical notation continues the piece. It features a treble clef with a triplet of eighth notes (F#4, G4, A4) and a bass clef with a half note (F#4). The music concludes with a double bar line.

The third system of musical notation continues the piece. It features a treble clef with a half note (F#4) and a bass clef with a half note (F#4). The music concludes with a double bar line.

The fourth system of musical notation continues the piece. It features a treble clef with a half note (F#4) and a bass clef with a half note (F#4). The music concludes with a double bar line.

The fifth system of musical notation continues the piece. It features a treble clef with a half note (F#4) and a bass clef with a half note (F#4). The music concludes with a double bar line.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

Aura Lee for Cello and Trombone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Cello accompanied by Trombone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Cello and Trombone
- Score Type: Solo Score
- Pages (approximate): 3

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