

Aura Lee



*for Eb Instrument Duo
Pure Duet Sheet Music
By Lars Christian Lundholm*

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps: F# and C#). The music begins with a measure number '7' in the top left. The melody in the top staff consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line in the bottom staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music begins with a measure number '11' in the top left. The melody in the top staff consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line in the bottom staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music begins with a measure number '15' in the top left. The melody in the top staff consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line in the bottom staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The image displays a musical score for the piece 'Aura Lee', arranged for Eb Instrument Duo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into systems, with measure numbers 3, 7, 11, and 15 indicated at the beginning of each system. The notation includes various note values, rests, and a double bar line with repeat dots. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid on the score, with 'pure:' in a large, bold, lowercase font and 'SHEET MUSIC' in a smaller, uppercase font below it. The watermark is positioned across the middle of the page, partially obscuring the musical notation.

19

Musical notation for measures 19-22, featuring two staves in treble clef with a key signature of three sharps (F#, C#, G#).

Aura Lee

23

Musical notation for measures 23-26, featuring two staves in treble clef with a key signature of three sharps (F#, C#, G#).

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27

Musical notation for measures 27-30, featuring two staves in treble clef with a key signature of three sharps (F#, C#, G#).

31

Musical notation for measures 31-34, featuring two staves in treble clef with a key signature of three sharps (F#, C#, G#).

35

Musical notation for measures 35-38, featuring two staves in treble clef with a key signature of three sharps (F#, C#, G#).

Aura Lee for Eb Instrument Duo

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for 2 Eb Instruments arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Eb Instrument Duo
- Score Type: Solo Score
- Pages (approximate): 3

Please return and search for more sheet music for Eb Instrument Duo, for instance:

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- Ode To Joy for Eb Instrument Duo
- Rose Leaf Rag for Eb Instrument Duo
- Scarborough Fair for Eb Instrument Duo

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