

Aura Lee

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*for F Instrument Duo
Pure Duet Sheet Music
By Lars Christian Lundholm*

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number '7' and contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and contains a bass line of quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number '11' and contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and contains a bass line of quarter and eighth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number '15' and contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and contains a bass line of quarter and eighth notes.

19

Aura Lee

Musical notation for measures 19-22, featuring a treble and bass staff in D major. The melody in the treble staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a harmonic accompaniment with quarter notes: D3, F#3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

23

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Musical notation for measures 23-26, continuing the melody and accompaniment from the previous system.

27

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Musical notation for measures 27-30, ending with a double bar line. The melody in the treble staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

31

Musical notation for measures 31-34, continuing the melody and accompaniment. The melody in the treble staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

35

Musical notation for measures 35-38, continuing the melody and accompaniment. The melody in the treble staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Aura Lee for F Instrument Duo

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for 2 F Instruments arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	F Instrument Duo
• Score Type:	Solo Score
• Pages (approximate):	3

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