

Aura Lee



for Guitar and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '7' and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '11' and contains a sequence of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '15' and contains a sequence of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest in the first measure, followed by a whole note in the second measure. The bass staff begins with a quarter note, followed by a series of eighth notes in the first measure, and continues with a sequence of notes in the second measure.

The second system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third measure. The bass staff features a half note in the first measure, followed by a quarter note in the second measure, and then a sequence of notes in the third measure. A double bar line is present at the end of the system.

The third system of musical notation continues the piece. The treble staff starts with a quarter note in the first measure, followed by a series of eighth notes in the second measure, and then a quarter note in the third measure. The bass staff features a half note in the first measure, followed by a quarter note in the second measure, and then a sequence of notes in the third measure. A double bar line is present at the end of the system.

The fourth system of musical notation continues the piece. The treble staff starts with a quarter note in the first measure, followed by a series of eighth notes in the second measure, and then a quarter note in the third measure. The bass staff features a half note in the first measure, followed by a quarter note in the second measure, and then a sequence of notes in the third measure. A double bar line is present at the end of the system.

The fifth system of musical notation continues the piece. The treble staff starts with a quarter note in the first measure, followed by a series of eighth notes in the second measure, and then a quarter note in the third measure. The bass staff features a half note in the first measure, followed by a quarter note in the second measure, and then a sequence of notes in the third measure. A double bar line is present at the end of the system.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

Aura Lee for Guitar and Double Bass

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Guitar accompanied by Double Bass arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Guitar and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	3

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