

# Ave Maria

## By Bach-Gounod

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for Piano and Bb Clarinet  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with a series of eighth-note chords, each tied to the next. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs. The upper staff begins with a melodic phrase marked *mf* (mezzo-forte). The lower staff continues with the eighth-note accompaniment, also marked *mf*. The system concludes with a final chord in the upper staff.

# Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SlOW

*Ave Maria*  
*By Bach-Gounod*  
*for Piano and Bb Clarinet*  
*Pure Sheet Music*  
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*pure:*  
SHEET MUSIC

*mf*

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pure:  
SHEET MUSIC

## Ave Maria By Bach-Gounod for Piano and Bb Clarinet

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Bb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 7

Please return and search for more sheet music for Piano and Bb Clarinet, for instance:

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