

Ave Maria *By Bach-Gounod*

for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Ave Maria' by Bach-Gounod, arranged for Piano and Double Bass. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a bass clef, with a 4/4 time signature. The piano part (treble clef) features a melodic line with arpeggiated chords, while the double bass part (bass clef) provides a harmonic accompaniment. The second system continues the piece, with the piano part maintaining its arpeggiated texture and the double bass part adding a more active melodic line. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are visible throughout the score. The notation includes various musical symbols like notes, rests, and slurs, indicating the specific musical structure and performance instructions.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

Slow

Musical score for Ave Maria, measures 1-4. The score is in 4/4 time and features a piano introduction. The treble and bass staves are shown, with the piano part in the right hand and the double bass part in the left hand. The tempo is marked 'Slow'.

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Musical score for Ave Maria, measures 5-8. The score continues with the piano introduction. The treble and bass staves are shown, with the piano part in the right hand and the double bass part in the left hand. The tempo is marked 'Slow'.

Musical score for Ave Maria, measures 9-12. The score continues with the piano introduction. The treble and bass staves are shown, with the piano part in the right hand and the double bass part in the left hand. The tempo is marked 'Slow'.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

Slow

4



Ave Maria By Bach-Gounod



5 *pp*



9 *mf*



13 *mf*



17



21



25



29 *mf*

f

Ave Maria By Bach-Gounod for Piano and Double Bass

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

• Level:	Easy
• Tempo:	Slow
• Composer:	Charles Francois Gounod
• Genre:	Romantic
• Year Composed:	1853
• Instrumentation:	Piano and Double Bass
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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