

Ave Maria

By Bach-Gounod

=

for Piano and French Horn
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth-note chords, each tied to the next. The lower staff is in bass clef and contains a bass line with eighth-note chords. The time signature is 4/4. The dynamic marking *pp* is present above the first measure of the upper staff.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a series of eighth-note chords, each tied to the next. The middle staff is in treble clef and contains a melodic line with a series of eighth-note chords, each tied to the next. The bottom staff is in bass clef and contains a bass line with eighth-note chords. The time signature is 4/4. The dynamic marking *mf* is present above the first measure of the middle staff.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a single treble clef staff at the top for the French Horn, and a grand staff (treble and bass clefs) for the piano. The piano part features a continuous eighth-note accompaniment with arched phrasing. The French Horn part is mostly rests in this system. The tempo is marked 'SLOW'.

Ave Maria
By Bach-Gounod
for Piano and French Horn
Pure Sheet Music
By Lars Christian Lundholm

The second system continues the piano accompaniment and French horn part. It includes dynamic markings of *pp* (pianissimo) in both the piano and French horn staves. The piano part continues with its characteristic eighth-note accompaniment and arched phrasing. The French horn part has a few notes, including a half note. A large watermark 'pure: SHEET MUSIC' is overlaid on the piano part.

The third system continues the piano accompaniment and French horn part. It includes dynamic markings of *mf* (mezzo-forte) in both the piano and French horn staves. The piano part continues with its characteristic eighth-note accompaniment and arched phrasing. The French horn part has a few notes, including a half note. A large watermark 'pure: SHEET MUSIC' is overlaid on the piano part.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

4

Ave Maria

By Bach-Gounod

5 *pp*

9 *mf*

for Piano and French Horn
Pure Sheet Music
By Lars Christian Lundholm

13 *f* *mf*

17 *mf*

pure!
SHEET MUSIC

21 *f*

25 *mf*

29 *mf* *f*

Ave Maria By Bach-Gounod for Piano and French Horn

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for French Horn accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and French Horn
- Score Type: Score and 1 Part
- Pages (approximate): 7

Please return and search for more sheet music for Piano and French Horn, for instance:

- Daisy Bell for Piano and French Horn
- The Wild Rover for Piano and French Horn
- Aura Lee for Piano and French Horn
- Habanera from Carmen for Piano and French Horn

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com