

Ave Maria

By Bach-Gounod

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for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth-note chords, each tied across two measures. The lower staff is in bass clef and contains a bass line of eighth-note chords, also tied across two measures. The music begins with a dynamic marking of *pp* (pianissimo) and a measure number of 4.

The second system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with a series of eighth-note chords, each tied across two measures. The lower staff is in treble clef and contains a bass line of eighth-note chords, also tied across two measures. The music continues with a dynamic marking of *mf* (mezzo-forte) and a measure number of 7.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

Slow

Musical score for the first system, measures 1-4. The score is in 4/4 time and consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The tempo is marked 'Slow'. The music features a piano introduction with a flowing melody in the right hand and a steady accompaniment in the left hand. A large watermark 'Ave Maria By Bach-Gounod' is overlaid on the score.

for Piano and Tuba
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Musical score for the second system, measures 5-8. The score continues from the first system. It features a piano introduction with a flowing melody in the right hand and a steady accompaniment in the left hand. A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

Musical score for the third system, measures 9-12. The score continues from the second system. It features a piano introduction with a flowing melody in the right hand and a steady accompaniment in the left hand. A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

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Slow

4

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Ave Maria By Bach-Gounod for Piano and Tuba

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 7

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