

Ave Maria

By Bach-Gounod



for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a melodic line with a series of eighth-note chords, each tied to the next, creating a continuous, flowing texture. The lower staff is in bass clef and provides a harmonic accompaniment with chords. The system begins with a measure number '4' and includes dynamic markings of *pp* (pianissimo) and *pp*.

The second system of the musical score continues from the first. It also consists of two staves. The upper staff continues the melodic line with eighth-note chords. The lower staff continues the harmonic accompaniment. This system starts with a measure number '7' and includes dynamic markings of *mf* (mezzo-forte).

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score is in 3/4 time and B-flat major. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass and a more active eighth-note accompaniment in the treble. The tempo is marked 'SLOW'.

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The second system continues the musical score. It includes a measure rest for the first measure, followed by a piano accompaniment starting with a *pp* dynamic. The piano part continues with the same eighth-note accompaniment pattern as the first system.

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The third system continues the musical score. It includes a measure rest for the first measure, followed by a piano accompaniment starting with a *mf* dynamic. The piano part continues with the same eighth-note accompaniment pattern as the first system.

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Johan Sebastian Bach

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SLOW

4

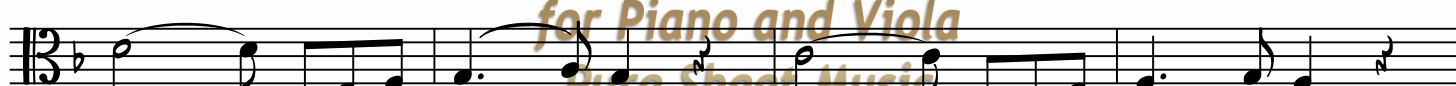
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Ave Maria By Bach-Gounod for Piano and Viola

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Viola
- Score Type: Score and 1 Part
- Pages (approximate): 7

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