

Ave Maria *By Cesar Franck*

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for Organ and Recorder
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The first measure is marked with a '5' in the upper left corner. The notation includes various note values, rests, and phrasing slurs.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major. The upper staff begins with a whole rest, followed by a melodic line. The lower staff continues the bass line. The notation includes various note values, rests, and phrasing slurs. The system concludes with a double bar line.

Ave Maria

César Franck
Arranged by Lars Christian Lundholm

Slow

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a 2/2 time signature. The music begins with a piano (p) dynamic marking. The notes are: Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F3, E3, D3, C3, B2, A2. The system is overlaid with large, semi-transparent text: "Ave Maria" in a large serif font, "By Cesar Franck" in a smaller serif font, and "for Organ and Recorder Pure Sheet Music By Lars Christian Lundholm" in a smaller sans-serif font.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff with a 2/2 time signature. The music begins with a piano (p) dynamic marking. The notes are: Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F3, E3, D3, C3, B2, A2. The system is overlaid with large, semi-transparent text: "pure:" in a large, stylized serif font, and "SHEET MUSIC" in a smaller, bold sans-serif font.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff with a 2/2 time signature. The music begins with a piano (p) dynamic marking. The notes are: Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F3, E3, D3, C3, B2, A2. The system is overlaid with large, semi-transparent text: "pure:" in a large, stylized serif font, and "SHEET MUSIC" in a smaller, bold sans-serif font.

Ave Maria

César Franck
Arranged by Lars Christian Lundholm

SLOW 16

Ave Maria

RIT. 2 *By César Franck* **A TEMPO**

17 *p*

for Organ and Recorder
Pure Sheet Music
By Lars Christian Lundholm

21

25

29 *rit.*

33 *f*

A TEMPO

37 *pp*

41 *f*

Ave Maria By Cesar Franck for Organ and Recorder

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Recorder accompanied by Organ arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

• Level:	Easy
• Tempo:	Slow
• Composer:	César Franck
• Genre:	Romantic
• Year Composed:	1863
• Instrumentation:	Organ and Recorder
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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- Bist du bei mir for Organ and Recorder

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