

Ave Maria *By Cesar Franck*

=

for Organ and Tuba
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The melody begins with a half note G4, followed by quarter notes A4 and B4, and then a half note C5. The accompaniment consists of chords in the right hand and single notes in the left hand. A fermata is placed over the first measure of the upper staff.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major. The melody in the upper staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The accompaniment in the lower staff continues with chords and single notes. A fermata is placed over the first measure of the upper staff.

Ave Maria

César Franck
Arranged by Lars Christian Lundholm

Slow

Musical score for the first system, measures 1-4. The score is for Organ and Tuba, in 2/2 time, with a key signature of one flat (B-flat). The tempo is marked 'Slow'. The music features a melody in the right hand and a bass line in the left hand, with a tuba part indicated by a 'T' in the bass line. The score is overlaid with the text 'Ave Maria By Cesar Franck'.

for Organ and Tuba
Pure Sheet Music
By Lars Christian Lundholm

Musical score for the second system, measures 5-8. The score continues the melody and bass line from the first system. The score is overlaid with the text 'pure: SHEET MUSIC'.

Musical score for the third system, measures 9-12. The score continues the melody and bass line from the second system. The score is overlaid with the text 'pure: SHEET MUSIC'.

Ave Maria

César Franck
Arranged by Lars Christian Lundholm

16

2

17

21

25

29

33

37

41

Slow

Rit.

A TEMPO

f

f

A TEMPO

pp

f

pure: SHEET MUSIC

pure: SHEET MUSIC

Ave Maria By Cesar Franck for Organ and Tuba

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Tuba accompanied by Organ arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

- Level: Easy
- Tempo: Slow
- Composer: César Franck
- Genre: Romantic
- Year Composed: 1863
- Instrumentation: Organ and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 8

Please return and search for more sheet music for Organ and Tuba, for instance:

- Ave Maria by Bach-Gounod for Organ and Tuba
- Adagio by Marcello for Organ and Tuba
- Ave Maria by Schubert for Organ and Tuba
- Plaisir d'Amour for Organ and Tuba

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2014 www.Puresheetmusic.com