

# *Ave Maria* *By Cesar Franck*

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*for Piano and Flute*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody begins with a half note G4, followed by quarter notes A4 and B4, and then a half note C5. The piece is marked with a dynamic of *5* (piano).

The second system of the musical score continues the piece. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major (two flats) and the time signature is 3/4. The piano accompaniment continues with a steady eighth-note bass line. The melody in the right hand continues with quarter notes D5, E5, and F5, followed by a half note G5. The piece is marked with a dynamic of *9* (piano).

# Ave Maria

César Franck  
Arranged by Lars Christian Lundholm

Slow

Musical score for the first system, measures 1-4. The score is in 2/2 time and B-flat major. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of sustained chords and moving lines in both hands.

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Musical score for the second system, measures 5-8. The score continues with piano accompaniment. A large watermark 'pure: SHEET MUSIC' is overlaid on the page.

Musical score for the third system, measures 9-12. The score continues with piano accompaniment, showing more complex chordal textures and melodic lines.

# Ave Maria

César Franck  
Arranged by Lars Christian Lundholm

**Slow** 16

**Ave Maria**

**Rit.** 2 **By César Franck** **A TEMPO**

17 *p*

**for Piano and Flute**  
**Pure Sheet Music**  
**By Lars Christian Lundholm**

21

25

29 **pure:**  
**SHEET MUSIC** **Rit.**

33 *f*

**A TEMPO**

37 *pp*

41 *f*

## Ave Maria By Cesar Franck for Piano and Flute

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

• Level:	Easy
• Tempo:	Slow
• Composer:	César Franck
• Genre:	Romantic
• Year Composed:	1863
• Instrumentation:	Piano and Flute
• Score Type:	Score and 1 Part
• Pages (approximate):	8

Please return and search for more sheet music for Piano and Flute, for instance:

- Ave Maria by Bach-Gounod for Piano and Flute
- Jesu Joy of Man's Desiring for Piano and Flute
- Careless Love for Piano and Flute
- La Cucaracha for Piano and Flute

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