

Ave Maria *By Cesar Franck*

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for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

5

5

This system contains measures 5 through 8 of the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The music consists of sustained chords and melodic fragments, with a fermata over the final measure of the system.

9

9

This system contains measures 9 through 12. It continues the grand staff notation. Measure 9 begins with a new melodic line in the treble clef. The bass clef continues with harmonic support. The system concludes with a fermata over the final measure.

Ave Maria

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Slow

Musical score for the first system, measures 1-4. The score is in 2/2 time and B-flat major. It features a piano introduction with a tuba part. The piano part consists of a series of chords and moving lines in both hands, while the tuba part is mostly rests.

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Musical score for the second system, measures 5-8. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The tuba part remains mostly silent.

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Musical score for the third system, measures 9-12. The piano part features more complex harmonic textures and melodic development. The tuba part has some activity, including a prominent note in measure 10.

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16

2

17

21

25

29

33

37

41

Slow

Rit.

A TEMPO

f

f

A TEMPO

pp

f

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Ave Maria By Cesar Franck for Piano and Tuba

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

• Level:	Easy
• Tempo:	Slow
• Composer:	César Franck
• Genre:	Romantic
• Year Composed:	1863
• Instrumentation:	Piano and Tuba
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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