

# *Ave Maria* *By Cesar Franck*

=

*for Piano and Voice*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with a fermata over the first two measures and a slur over the last two measures. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It contains a melodic line with a fermata over the first two measures and a slur over the last two measures. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

# Ave Maria

César Franck  
Arranged by Lars Christian Lundholm

SlOW

Musical score for the first system, measures 1-4. The score is in 2/2 time and B-flat major. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of sustained chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the first measure.

*Ave Maria*  
*By Cesar Franck*  
*for Piano and Voice*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

Musical score for the second system, measures 5-8. The score continues with piano accompaniment. Measure 5 is marked with a '5' in the treble clef. The piano part features sustained chords and moving lines in both hands.

**pure:**  
SHEET MUSIC

Musical score for the third system, measures 9-12. The score continues with piano accompaniment. Measure 9 is marked with a '9' in the treble clef. The piano part features sustained chords and moving lines in both hands.

13

**Ave Maria**  
By Cesar Franck

Rit. **Ave Maria** **A TEMPO**  
Pure Sheet Music  
By Lars Christian Lundholm

17 A - ve Ma - ri - a,

**pure:**  
SHEET MUSIC

21 gra - ti - a ple - na; Do - mi - nus te - cum:

21

## Ave Maria By Cesar Franck for Piano and Voice

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Voice accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

- Level: Easy
- Tempo: Slow
- Composer: César Franck
- Genre: Romantic
- Year Composed: 1863
- Instrumentation: Piano and Voice
- Score Type: Solo Score
- Pages (approximate): 6

Please return and search for more sheet music for Piano and Voice, for instance:

- Shenandoah for Piano and Voice
- Libiamo ne' lieti calici for Piano and Voice
- Der Hölle Rache kocht in meinem Herzen for Piano and Voice
- La Paloma for Piano and Voice

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2014 [www.Puresheetmusic.com](http://www.Puresheetmusic.com)