

Ave Maria by Schubert

—
for Piano and Baritone Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert, arranged for Piano and Baritone Saxophone. The score is presented in two systems. The first system consists of a grand staff with a treble clef and a bass clef. The piano part is written in the left hand, and the baritone saxophone part is written in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The second system continues the musical notation, showing the piano and baritone saxophone parts. The piano part features a complex rhythmic pattern with many sixteenth notes, while the baritone saxophone part has a more melodic line with some grace notes. The score is set against a light gray background.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano part includes dynamic markings such as *pp* and *p*. A large, semi-transparent watermark reading "Ave Maria by Schubert" is overlaid across the top of the system.

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The second system of the musical score continues the composition. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano part includes dynamic markings such as *pp* and *p*. A large, semi-transparent watermark reading "PURE SHEET MUSIC" is overlaid across the middle of the system.

The third system of the musical score continues the composition. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano part includes dynamic markings such as *p* and *pp*.

Ave Maria

Franz Schubert
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3 *pp*

5 *mp* *p*

7

9

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

Ave Maria by Schubert for Piano and Baritone Saxophone

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Baritone Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

• Level:	Medium
• Tempo:	Slow
• Composer:	Franz Schubert
• Genre:	Romantic
• Year Composed:	1825
• Instrumentation:	Piano and Baritone Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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