

# Ave Maria by Schubert

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for Piano and Double Bass  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert, arranged for Piano and Double Bass. The score is presented in two systems, each with a grand staff (treble and bass clefs) and a separate bass line for the Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The second system includes a *4* marking, likely indicating a measure rest or a specific performance instruction. The notation features intricate piano textures with arpeggiated chords and flowing bass lines, characteristic of Schubert's style.

# Ave Maria

Franz Schubert  
Arranged by Lars Christian Lundholm

*Ave Maria*  
*by Schubert*

*for Piano and Double Bass*  
*Pure Sheet Music*  
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Franz Schubert  
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*Ave Maria*  
*by Schubert*

*for Piano and Double Bass*  
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3 *pp*

5 *mp* *p*

7

9

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

## Ave Maria by Schubert for Piano and Double Bass

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

• Level:	Medium
• Tempo:	Slow
• Composer:	Franz Schubert
• Genre:	Romantic
• Year Composed:	1825
• Instrumentation:	Piano and Double Bass
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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