

Ave Maria by Schubert

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for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert, arranged for Piano and Flute by Lars Christian Lundholm. The score is presented in two systems, each with a piano accompaniment and a flute part. The piano part is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The flute part is written in a single staff with a treble clef. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include piano (p), pianissimo (pp), and fortissimo (ff). The score includes various musical notations such as slurs, grace notes, and articulation marks.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music begins with a piano (pp) dynamic. The grand staff contains a complex piano accompaniment with many sixteenth notes, while the top staff has a melodic line. A large, semi-transparent watermark 'Ave Maria by Schubert' is overlaid across the first two staves.

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The second system continues the musical score. It features the same three-staff layout. The piano accompaniment in the grand staff is highly rhythmic, with many sixteenth-note patterns. The top staff continues the melodic line. A large, semi-transparent watermark 'PURE SHEET MUSIC' is overlaid across the middle of the system.

The third system of the musical score. It maintains the three-staff layout. The piano accompaniment continues with its intricate sixteenth-note patterns. The melodic line in the top staff is more active, with some slurs and ties. The system concludes with a double bar line.

Ave Maria

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3 *pp*

5 *mp* *p*

7 3 3

9 3 3

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

Ave Maria by Schubert for Piano and Flute

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

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| • Level: | Medium |
| • Tempo: | Slow |
| • Composer: | Franz Schubert |
| • Genre: | Romantic |
| • Year Composed: | 1825 |
| • Instrumentation: | Piano and Flute |
| • Score Type: | Score and 1 Part |
| • Pages (approximate): | 7 |

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