

Ave Maria by Schubert

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for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert, arranged for Piano and Oboe. The score is presented in two systems. The first system consists of a grand staff with a treble clef for the Oboe and a bass clef for the Piano. The Oboe part begins with a melodic line in the right hand, while the Piano accompaniment features a steady eighth-note pattern in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *ff* (fortissimo) for the Oboe and *p* (piano) and *pp* (pianissimo) for the Piano. The second system continues the musical development, showing the Oboe part moving to a higher register and the Piano accompaniment maintaining its rhythmic and harmonic support. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music begins with a piano (*pp*) dynamic. A large, semi-transparent watermark reading "Ave Maria by Schubert" is overlaid across the first two staves. The bass line consists of sustained chords and single notes.

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The second system continues the piece, starting with a second measure. It features the same three-staff layout. The piano part has a more active role with sixteenth-note patterns in the right hand and sustained chords in the left hand. A large, semi-transparent watermark reading "PURE SHEET MUSIC" is overlaid across the middle of the system. Dynamics include *pp* and *p*.

The third system continues the piece, starting with a fourth measure. It features the same three-staff layout. The piano part continues with sixteenth-note patterns and sustained chords. Dynamics include *p* and *pp*.

Ave Maria

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3 *pp*

5 *mp* *p*

7 3 3

9 3 3

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

Ave Maria by Schubert for Piano and Oboe

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Oboe accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

• Level:	Medium
• Tempo:	Slow
• Composer:	Franz Schubert
• Genre:	Romantic
• Year Composed:	1825
• Instrumentation:	Piano and Oboe
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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