

Ave Maria by Schubert

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for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and features a steady, rhythmic accompaniment of eighth notes. Dynamic markings include *z* (zest), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

The second system continues the musical score. It features a single treble clef staff with a melodic line that includes some rests and a final flourish. Below it is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part continues with its rhythmic eighth-note pattern and includes some chordal textures. Dynamic markings include *z* and *pp*.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

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3 *pp*

5 *mp* *p*

7 3 3

9 3 3

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

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This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

• Level:	Medium
• Tempo:	Slow
• Composer:	Franz Schubert
• Genre:	Romantic
• Year Composed:	1825
• Instrumentation:	Piano and Recorder
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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