

Ave Maria by Schubert

=

for Piano and Tenor Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert, arranged for Piano and Tenor Saxophone. The score is presented in two systems. The first system consists of a grand staff with a piano part on the left and a tenor saxophone part on the right. The piano part features a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The tenor saxophone part is a single melodic line that mirrors the piano's melody. The second system continues the piano and saxophone parts, with the piano part showing more intricate harmonic textures and the saxophone part maintaining its melodic focus. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and various musical notations including slurs, ties, and articulation marks. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

The first system of the musical score is in 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a prominent bass line with sustained chords and a treble part with rhythmic patterns. Dynamic markings include *pp* and *p*. A large watermark 'Ave Maria by Schubert' is overlaid across the system.

for Piano and Tenor Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The second system continues the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a prominent bass line with sustained chords and a treble part with rhythmic patterns. Dynamic markings include *pp* and *p*. A large watermark 'PURE SHEET MUSIC' is overlaid across the system.

The third system continues the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a prominent bass line with sustained chords and a treble part with rhythmic patterns. Dynamic markings include *p* and *pp*.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

Ave Maria
by Schubert

for Piano and Tenor Saxophone
Pure Sheet Music
By Lars Christian Lundholm

3 *pp*

5 *mp* *p*

7 3 3 3 3

9 3 3

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

Ave Maria by Schubert for Piano and Tenor Saxophone

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Tenor Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

• Level:	Medium
• Tempo:	Slow
• Composer:	Franz Schubert
• Genre:	Romantic
• Year Composed:	1825
• Instrumentation:	Piano and Tenor Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	7

Please return and search for more sheet music for Piano and Tenor Saxophone, for instance:

- Habanera from Carmen for Piano and Tenor Saxophone
- Daisy Bell for Piano and Tenor Saxophone
- Home on the Range for Piano and Tenor Saxophone
- I've Been Working On the Railroad for Piano and Tenor Saxophone

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com