

Ave Maria by Schubert

—
for Piano and Voice
Pure Sheet Music
By Lars Christian Lundholm

2
A - - - ve Ma - ri

2
p pp

Detailed description: This system shows the beginning of the piano accompaniment and the vocal line. The piano part consists of a right-hand treble clef with a continuous sixteenth-note arpeggiated pattern and a left-hand bass clef with a steady eighth-note accompaniment. The vocal line is in the soprano clef, starting with a whole note 'A' followed by a long rest, then a melodic phrase. Dynamics include piano (p) and pianissimo (pp). The key signature has two flats (B-flat and E-flat).

4
a Jung - - - frau mild er - hö - re ei - ner Jung - frau

4

Detailed description: This system continues the piano accompaniment and vocal line. The piano part maintains the same rhythmic patterns. The vocal line continues with a melodic phrase. Dynamics include piano (p). The key signature remains two flats. The system ends with a double bar line.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

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2

A - - - ve Ma - ri

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4

a Jung - - - frau mild er - hō - re ei-ner Jung-frau

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4

pure: SHEET MUSIC

6

Fle - hen aus die - sem Fel - sen starr und wild sol - - mein ge - bet zu dir hin

mp *p*

Ave Maria
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8

we - - - - - hen Wir schla - fen si - sher bis zum Mor - gen ob

pure:
SHEET MUSIC

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10

Men - schen noch so grau sam sind O Jung - frau sieh der Jung-frau Sor - gen O

ff

Ave Maria by Schubert for Piano and Voice

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Voice accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

• Level:	Medium
• Tempo:	Slow
• Composer:	Franz Schubert
• Genre:	Romantic
• Year Composed:	1825
• Instrumentation:	Piano and Voice
• Score Type:	Solo Score
• Pages (approximate):	9

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