

Bethena



for Accordion and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '9' in the top left corner. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '13' in the top left corner. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the previous system.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '17' in the top left corner. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the previous systems.

Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a whole rest, followed by quarter notes G3, A3, and B3. The title 'Bethena' is written in a large, gold, serif font across the middle of the system.

The second system of musical notation continues the piece. The treble clef part has a whole rest followed by a dotted half note G4. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The text 'for Accordion and Bassoon' is written in a gold, serif font across the middle of the system.

The third system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The text 'pure: SHEET MUSIC' is written in a large, gold, serif font across the middle of the system.

The fourth system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The text 'pure: SHEET MUSIC' is written in a large, gold, serif font across the middle of the system.

The fifth system of musical notation continues the piece. The treble clef part has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G3, followed by quarter notes A3, B3, and C4. The text 'pure: SHEET MUSIC' is written in a large, gold, serif font across the middle of the system.

21

Musical notation for measures 21-24, featuring a treble and bass clef staff in G major.

Bethena

25

Musical notation for measures 25-28, featuring a treble and bass clef staff in G major.

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29

Musical notation for measures 29-32, featuring a treble and bass clef staff in G minor.

33

Musical notation for measures 33-36, featuring a treble and bass clef staff in G minor.

37

Musical notation for measures 37-40, featuring a treble and bass clef staff in G minor.

Bethena for Accordion and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Accordion accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1905
- Instrumentation: Accordion and Bassoon
- Score Type: Solo Score
- Pages (approximate): 8

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